


Color me your (color, baby/car/  
color, darling) (x3) [Verse]  
 (F#m F#m D D x2)  
I know who you are B C# B (C#)   
Come up off your color chart Call Me  
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]  
 Call me (any, anytime) F#m A  
 Call me, call me, (I'll arrive - You can B D  
call me any day or night, call me)

Cover me with (kisses, baby/love) (x2) [Intro]  
Roll me in designer sheets  
 I'll never get enough [Intro] (x2)  
Emotions come, I don't know why F#m F#m-B>A  
Cover up love's alibi (C# C#) F#m F#m-A>E

(...) (...) (I'll arrive - When you're ready [Hook]  
 we can share the wine, call me) [Link]  
 F#m F#m-B>A

[Bridge] (G#m G#m D#m D#m x2) - A A E E G#m G#m-C#>B  
 F#m F#m½ D D - B B C# X

Ooh (x5) - He speaks the languages of love  
Ooh (x5), amore - Chiamami, chiamami  
Ooh (x5), appelle-moi - Mon chéri, appelle-moi  
 (Anytime, anyplace, anywhere,  
 (.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me  
Call me for some overtime)  
 [Hook] (in my life) (in a sweet design)  
 (For your lover's lover's alibi)  
 [Hook] (inner line) (...) [Hook - Fade]  
 (ohh - Call me, ooh ooh ah) (my love) (...) (...)